



SAN FRANCISCO BALLET SCHOOL  
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## Video Audition Guidelines

### Photos/Images

- Close up photo of the applicant's face (examples: headshot, a school photo or a passport photo)
- Full body photo in first arabesque
- Scan or photo of the student's passport for proof of age (if no passport available, a scan of the student's birth certificate)

### Video

A single video file no more than 15 minutes in length containing the all of elements outlined below. Videos not complying with all elements may not considered. Only one side needs to be shown of each combination. The frame of the video should show the full body throughout and not include any dancers other than the applicant. The video must be taken recently and not more than 3 months prior to submission. Videos of performances or solo variations will not be considered.

Ladies ages 14 and up should complete all combinations on pointe.

Ladies ages 12 and 13 should wear soft, technique or de-shanked shoes for all combinations except for the pointe work combination which should be completed on point. This combination may be placed at the end of the video after grand allegro.

- Barre work (maximum of 5 minutes; only one side need of each combination)
  - pliés, tendus, adagio, grands battements.
- Centre Work (maximum 10 minutes)
  - Pirouette combination with pirouettes en-dehors and en-dedans
  - Adagio
  - Allegro combinations:
    - Small jumps
    - Medium size allegro, including assemblés, jetés, sissonnes, etc.
    - Men, please include tours en l'air right and left
  - Pointe work (ladies only):
    - warm up échappés, retirés, double pirouettes en-dehors and en-dedans on pointe
  - Grand allegro: The running time of the combination should be 32 to maximum 64 bars (measures) length of music:
    - Ladies should include a diagonal of turning steps
    - Men should include cabrioles, entrechats six and double tours en l'air